

(Death in Venice, p. 2)

educated are the proof. Venice and the sea and the search for form and the Grand Hôtel des Bains parasols Winslow Homer parasols whiteness at the sea and in the beginning it was grayness. Gothic space and vulnerability and "Venice is gripped by pestilence." A promenade through Gothic space on the Feast Day of Saint John the Divine and GvA is wearing his death costume whiteness black-red-black hatband yellow rose and the Melrose Masons are meeting in full regalia in the yard of the George and Abbotsford Hotel in Roxburghshire Scotland and they are carrying torches and soon they will proceed to the market place and circle the Town Cross three times and soon they will proceed to the Melrose Abbey where they will form a semicircle around the chancel and sing "The Flower of the Forest" and "Scots Wha Hae" and "Auld Lang Syne" and as soon as the chaplain finishes his address the procession will return to the Town Cross and the Freemasons' Walk will be at an end a promenade through English space and a promenade through Gothic space and Saint John ran before Peter to the tomb on the morning of the Resurrection and seeing it empty believed. Vulnerability and a camera on a tripod by the sea and Esmeralda the prostitute is playing the same melody as Tadzio and the sons of Zebedee were called from mending their nets by the Sea of Galilea salvation and form and "I have to find my balance somehow" said GvA to Alfred. The sea and San Marco and when Mahler had almost completed Symphony No. 3 in D minor he wrote in a letter to Anna Bahr-Mildenburg "Just imagine a work of such magnitude that it actually mirrors the whole world--one is, so to speak, only an instrument, played on by the universe. . . My symphony will be something the like of which the world has never yet heard! . . . In it the whole of nature finds a voice. . . Some passages of it seem so uncanny to me that I can hardly recognize them as my own work. . . ." The winged lion and the eagle and the sea and when an aesthetic form is created the forces at A and the forces at B are in equipoise "O Mensch! Gib Acht! Was spricht die tiefe Mitternacht? 'Ich schlief, ich schlief--, aus tiefem Traum bin ich erwacht:--Die Welt ist tief, und tiefer als der Tag gedacht. Tief ist ihr Weh--, Lust--tiefer noch als Herzeleid. Weh spricht: Vergeh! doch all Lust will Ewigkeit--, --will tiefe, tiefe Ewigkeit!"

(Carnegie Hall Cinema: 12-27-75)